Access Accents General American Performance Books An Accent Training Resource For Actors

Since first appearing in 1998, Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language. Brimming with witty, erudite essays on troublesome words and phrases, GMAU authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar, punctuation, word choice, or pronunciation.

An exciting new feature of this third edition is Garner's Language-Change Index, which registers where each disputed usage in modern English falls on a five-stage continuum from nonacceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. GMAU is the first usage guide ever to incorporate such a language-change index. The judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies. Another first in this edition is the panel of critical readers: 120-plus commentators who have helped Garner reassess and update the text, so that every page has been improved. Bryan A. Garner is a writer, grammarian, lexicographer, teacher, and lawyer. He has written professionally about English usage for more than 28 years, and his work has achieved widespread renown. David Foster Wallace proclaimed that Bryan Garner is a genius and William Safire called the book excellent. In fact, due to the strength of his work on GMAU, Garner was the grammarian asked to write the grammar-and-usage chapter for the venerable Chicago Manual of Style. His advice on language matters is second to none.

Amid immigrant narratives of assimilation, Indian Accents focuses on the representations and stereotypes of South Asian characters in American film and television. Exploring key examples in popular culture ranging from Peter Sellers' portrayal of Hrundi Bakshi in the 1968 film The Party to contemporary representations such as Apu from The Simpsons and characters in Harold and Kumar Go to White Castle, Shilpa S. Dave develops the ideas of "accent," "brownface," and "brown voice" as new ways to explore the racialization of South Asians beyond just visual appearance. Dave relates these examples to earlier scholarship on blackface, race, and performance to show how "accents" are a means of representing racial difference, national origin, and belonging, as well as distinctions of class and privilege. While focusing on racial impersonations in mainstream film and television, Indian Accents also amplifies the work of South Asian American actors who push back against brown voice performances, showing how strategic use of accent can expand and challenge such narrow stereotypes.

Provides an overview of various quality assurance theories and policy systems currently in place in American colleges and universities and offers suggestions for future policy systems.

At which moments and in which ways did Jews play a central role in the development of American capitalism? Many popular writers address the intersection of Jews and capitalism, but few scholars, perhaps fearing this question's anti-Semitic overtones, have pondered it openly. Chosen Capital represents the first historical collection devoted to this question in its analysis of the ways in which Jews in North America shaped and were shaped by America's particular system of capitalism. Jews fundamentally molded aspects of the economy during the century when American capital was being redefined by industrialization, war, migration, and the emergence of the United States as a superpower. Surveying such diverse topics as Jews' participation in the real estate industry, the liquor industry, and the scrap metal industry, as well as Jewish political groups and unions bent on reforming American capital, such as the American Labor Party and the International Ladies' Garment Workers' Union, contributors to this volume provide a new prism through which to view the Jewish encounter with America. The volume also lays bare how American capitalism reshaped Judaism itself by encouraging the mass manufacturing and distribution of foods like matzah and the transformation of synagogue cantors into recording stars. These essays force us to rethink not only the role Jews played in American economic development but also how capitalism has shaped Jewish life and Judaism over the course of the twentieth century. Contributors: Marni Davis, Georgia State University Phyllis Dillon, independent documentary producer, textile conservator, museum curator Andrew Dolkart, Columbia University Andrew Godley, Henley Business School, University of Reading Jonathan Karp, executive director, American Jewish Historical Society Daniel Katz, Empire State College, State University of New York Ira Katznelson, Columbia University David S. Koffman, New York University Eli Lederhendler, Hebrew University, Jerusalem Jonathan Z. S. Pollack, University of Wisconsin—Madison Jonathan D. Sarma, Brandeis University Jeffrey Shandler, Rutgers University Daniel Soyer, Fordham University The truck's role in American society changed dramatically from the 1960s through the 1980s, with the rise of off-roaders, the van craze of the 1970s and minivan revolution of the 1980s, the popularization of the SUV as family car and the diversification of the pickup truck into multiple forms and sizes. This comprehensive reference book follows the form of the author's popular volumes on American cars. For each year, it provides an industry overview and, for each manufacturer, an update on new models and other news, followed by a wealth of data: available powertrains, popular options, paint colors and more. Finally, each truck is detailed fully with specifications and measurements, prices, production figures, standard equipment and more.

A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

A phonetic analysis of accents in North American film and television: how they vary and how they have changed.


Why do we speak the way we do, and what do our voices tell others about us? What is the truth behind the myths that surround how we speak? Jane Setter explores these and other fascinating questions in an accessible and engaging account that will appeal to anyone interested in how we use our voices in daily life.

The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media, from the long history of Asian American actors and stories that have been featured in mainstream film and television, to the birth and development of a distinctly Asian American cinema, to the ever-shifting frontiers of Asian American digital media. Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media, studies of intersectional identities encompassed by queer or mixed race Asian Americans, and examinations of new media practices that challenge notions of representation, participation, and community. Expertly organized to represent work across disciplines, this companion is an essential reference for the study of Asian American media and cultural studies.

Whether you want to be in front of the camera, on the microphone, or behind the scenes, Total Sportscasting gives you the skills you'll need to become successful in this dynamic industry. This book covers everything from performance and production techniques to all aspects of sportscasting, good broadcast writing techniques, and how best to forge lasting relationships with team personnel. It also delves into the unique issues facing women sportscasters. And when it comes to breaking into the business, Total Sportscasting devotes entire chapters to career development and demo reel production. For important perspective, we've also included chapters on the history of sportscasting and attempts to glimpse into its future. Total Sportscasting is packed with a variety of features for both learning and instructing: Complete coverage of every aspect of the sportscast, helping you prepare for any platform—TV, radio, and the web Interviews with successful sports journalists, producers, and directors who give you an inside
look into the real-world practices of the industry. A companion website, which provides additional resources for both instructors and students, including video and audio examples and links to additional resources: www.totalsportscasting.com

This is an excellent tool for anyone who wants to gain confidence in his or her speaking abilities.


"During the Cold War, thousands of musicians from the United States traveled the world under the sponsorship of the U.S. State Department's Cultural Presentations program. Using archival documents and newly collected oral histories, this study illuminates the reception of these musical events, for the practice of musical diplomacy on the ground sometimes differed substantially from what the department's planners envisioned. Performances of music in many styles--classical, rock 'n' roll, folk, blues, and jazz--were meant to compete with traveling Soviet and Chinese artists, enhancing the reputation of American culture. These concerts offered large audiences evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Most important, these performances also built meaningful connections with people in other lands. Through personal contacts and the media, musical diplomacy created subtle musical, social, and political relationships on a global scale. Although these tours were sometimes conceived as propaganda ventures, their most important function was the building of imagined and real relationships, which constitute the essence of soft power"--Provided by publisher.

The acting profession is increasingly drawing more and more actors of Asian descent. Yet, even with the success of television programs (Martial Law), films (Mulan), and even Broadway plays (Miss Saigon) that include Asian characters, there are still limited roles for these actors. In the past, Asian characters like Charlie Chan and Fu Manchu were played by non-Asian actors in makeup. Many of the roles available for Asians today tend to be stereotypical: kung-fu sidekicks, emasculated or gang-member males, sexually accessible females, comic characters with a poor command of English. Seldom are Asian actors cast in race-neutral roles. Despite these obstacles, many excellent Asian actors continue to seek their places on screen and stage. This analysis of Asian American opportunities and experiences in the acting profession features the narratives of both aspiring and established Asian-American actors, providing a detailed examination of the opportunities, prejudices, and fears they face and the goals they set for themselves. The book covers the insights of both New York and Hollywood based actors, both the well known and the up-and-coming, and includes photographs, bibliography and index.

Given the limitless freedom of animation, why would anyone use it to make a sitcom about a struggling family-owned burger place? And why would audiences embrace this greasy fantasy, not just by tuning in but by permanently decorating their legs and arms with images from the show and writing detailed backstories for its minor characters? This book-length critical study of Bob's Burgers examines the moments in which the animated sitcom exposes the chasms between generations, explores gender and sexual identity, and allows fans to imagine a better world. Essays cover how the show can be read as a series of critiques of Steven Spielberg's early blockbusters, a rejection of Freudian psychology, or an examination of the artificiality of gendered behaviors through the cross-casting of characters like Tina and Linda. By tracing the ways that the popular reception of Bob's Burgers reflects changing cultural attitudes, the essays provoke broader questions about the responsibility of popular entertainment to help audiences conceive of fantasies closer to home: fantasies of loving and accepting parents, of creative, self-assured children, and of menus filled with artisanal puns.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

This volume provides a novel approach to international relations. In the course of fifteen essays, scholars write about how life events brought them to their subject matter. They place their narratives in the larger context of world politics, culture, and history. Autobiographical International Relations believes that the fictive distancing associated with academic prose creates disaffection in both readers and writers. In contrast, these essays demonstrate how to reengage the "I" while simultaneously sustaining theoretical precision and historical awareness. Authors highlight their motives, their desires, and their wounds. By connecting their theoretical and practical engagements with their needs and wounds, and by working within the overlap between theory, history, and autobiography, these essays aim to increase the clarity, urgency, and meaningfulness of academic work. These essays are autobiographical, but focused on the academic aspect of authors' lives. Specifically, they are set within the domain of international relations/global politics. They are theoretical, but geared to demonstrate that theoretical decisions emerge from theorists' needs and wounds. Theoretical precision, rather than being explicitly deduced, is instead immanent to the autobiographical and the historical-cultural narrative each author portrays. And, these essays are framed in historical-cultural terms, but seek to bind together theory, history, culture, and the personal into a differentiated and vibrant whole. This book moves the field of International Relations towards greater candor in the clarity about how personal narrative influences theoretical articulations. No such volume currently exists in the field of international relations.

This volume centers on debates about how far moral judgments bind across traditions and epochs. Nowadays such debates appear especially volatile, both in popular culture and intellectual discourse: although there is increasing agreement that the moral and political criteria invoked in human rights documents possess cross-cultural force, many modern and postmodern developments erode confidence in moral appeals that go beyond a local consensus or apply outside a particular community. Often the point of departure for discussion is the Enlightenment paradigm of a common morality, in which it is assumed that certain unchanging beliefs inhere in the structure of human reason. Whereas some thinkers continue to defend this paradigm, others modify it in diverse ways without abandoning entirely the attempt to address a universal audience, and still others jettison virtually all of its distinguishing features. Exhibiting a range of positions Western participants take in these debates, this volume seeks to advance the substance of the debates themselves without prejudging the outcome. Rival assessments of the Enlightenment paradigm are offered from various philosophical and theoretical points of view. In addition to the editors, the contributors include Robert Merrihew Adams, Annette C. Baier, Alan Donagan, Margaret A. Farley, Alan Gewirth, David Little, Richard Rorty, Jeffrey Stout, and Lee H.
Yearley.
Uncover the captivating history of the highest-performance cars in America, illustrated with beautiful photography. The American muscle car began not in the factories of the big three automakers, but in the garages and dealerships of a hot-rod subculture bent on making the hottest, highest-performance cars on the street. The Complete Book of American Muscle Supercars catalogs these amazing cars, along with the builders who unleashed them on the American scene. From Michigan's Royal Pontiac dealership and the souped-up Royal Pontiac Bobcats they built and sold, to the new cars from such fabled names as Carroll Shelby, Mr. Norm's Grand Spaulding Dodge, Nickey Chevrolet, Don Yenko, George Hurst, Baldwin-Motion, Calloway, SLP, and Steve Saleen. This gorgeously illustrated book chronicles the outstanding contribution of the tuner/builder to American automotive history through the amazing machines they created. From the oldest of these muscle tuners commanding top dollar at today's classic-car auctions, to the latest vehicles by Ford and Chrysler, with their SVT and SRT divisions, this book gives readers a full and fascinating look at American high-performance in its purest form.

Gerald M. Phillips draws on his twenty-five-year, five-thousand-client experience with the Pennsylvania State University Reticence Program to present a new theory of modification of "inept" communication behavior. That experience has convinced Phillips that communication is arbitrary and rulebound rather than a process of inspiration. He demonstrates that communication problems can be described as errors that can be detected and classified in order to fit a remediation pattern. Regardless of the source of error, the remedy is to train the individual to avoid or eliminate errors--thus, orderly procedure will result in competent performance. Inept communicators must be made aware of the obligations and constraints imposed by deep structures that require us to achieve a degree of formal order in our language, without which our discourse becomes incomprehensible.

Immigration, settlement, and integration are vital issues in the twenty-first century—they propel economic development, transform cities and towns, shape political debate, and challenge established national identities. This original collection provides the first comprehensive introduction to the contemporary immigrant experience in both the United States and Canada by exploring national, regional, and metropolitan contexts. With essays by an interdisciplinary team of American and Canadian scholars, this volume explores major themes such as immigration policy; labour markets and the economy; gender; demographic and settlement patterns; health, well-being, and food security; education; and media. Each chapter includes instructive case examples, recommended further readings, links to web-based resources, and questions for critical thought. Engaging and accessible, Immigrant Experiences in North America will appeal to students and instructors across the social sciences, including geography, political science, sociology, policy studies, and urban and regional planning.

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